

Exhibition, Commissions, Publications, Collections

RESUME

DUNCAN H. WHITEMAN

British. Born 1961.
Artist & Creative Technologist
Web: <https://duncanwartist.com>

Lives and works in Madrid

EXHIBITIONS:

- 2019 Kelburn Castle Secret Garden, Farlie, Scotland. Commission 'Dance'
- 2015+ Private Residential Exhibitions and Commissions, Collectors in UK, USA, Japan.
- 2000 Edinburgh Multimedia and Animation Festival, Edinburgh. 'Digital Realities'
- 1999 Armani & UZArt Commission, Glasgow Italian Centre. 'Suspension'
- 1997 Private Commission, Tokyo. 'Stretching the Point' (large scale textile drawings)
- 1996 European Festival, Norwich. 'Population Study'
- 1994 Fundacano Calouste Gulbenkian, Lisbon. 'Human Lines'
Singapore Festival, Singapore. 'Living Portraits', 'Spots II', 'Black Column'
- 1993 Private Commission, London. 'Bench Marks'
Brighton Festival & ZapArt, Brighton. 'Embrace'
- 1992 European Summit, Edinburgh. 'Black Form', 'Tension', 'Living Portraits'
International Festival of Live Art, Cardiff. 'Living Portraits'
European Art & ZapArt Commission, Arnhem, Brighton, London. 'Night Life'
Royal Festival Halls, London. 'Living Portraits'
- 1991 Sheffield City Festival, Sheffield. 'Shelf Lives'
- 1990 European City of Culture, Glasgow. 'Kissing II', 'Stripes'
- 1989 ZapArt Commission, Brighton. 'Kiss'
Summer Festival of Art, Madison, WI. 'Black Form in Three Parts'
Royal Festival Halls, London. 'Black Form in Three Parts'
Royal Academy of Arts, London (Art of Photography). 'Black Form in Three Parts'

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- 1988 Private Commission Coniston Water, Cumbria. *'Four Reclining Forms'*
Cheltenham Arts Festival, Cheltenham. *'Black Form in Three Parts'*
Bath Festival, Bath. *'Black Form in Three Parts'*
Summer in the City, Barbican Centre, London. *'Black Form in Three Parts'*
- 1987 Phoenix Arts Centre, Leicester. Photographs: *'Stretching the Point'*
Nottingham Castle Museum, Nottingham. Photographs: *'Stretching the Point'*
& *'Black Form in Three Parts'*
Wolverhampton Museum and Art Gallery. Photographs: *'Stretching the Point'*
& *'Black Form in Three Parts'*
Usher Gallery, Lincoln. . Photographs: *'Stretching the Point'* & *'Black Form in Three Parts'*
Live Art Festival, Canterbury. *'Black Form in Three Parts'*
Dover Castle Festival, Dover. *'Black Form in Three Parts'*
Royal Festival Halls, London. *'Black Form in Three Parts'*
Midland Group Gallery, Nottingham. *'Black Form in Three Parts'*
- 1986 N.A.M.E. Gallery, Chicago. Photographs: *'Retrospective Series including 'Tension', Black Form in Three Parts', 'Cubic Spaces', 'Black Forms'*
Midland Group Gallery, Nottingham. *'Black Form', 'Cubic Spaces', 'Tension'*
Live Art Festival, Riverside Studios, London. *'Black Form in Three Parts'*
Royal Festival Halls, London. *'Black Form in Three Parts', 'Black Form'*
- 1985 Summer Arts Festival, Madison, WI. *'Black Form', 'Tension', Black and Blue Form'*
Summer Arts Festival, Cambridge. *'Black Form', 'Tension', Black and Blue Form'*
Nottingham City Festival, Nottingham. *'Black Form', 'Tension', Black and Blue Form'*
Royal Festival Halls, London. *'Black & Blue Form', 'Black Form'*
- 1984 Southampton Museum and Art Gallery. *'Black and Blue Form', Cubic Spaces'*
Poole Arts Centre, Poole. *'Tension', 'Black and Blue Form', Cubic Spaces'*
Het Apollohuis, Eindhoven. *'Black and Blue Form', 'Tension', 'Wall', 'Black and White Stripes', 'Cubic Spaces'*
Cultural Centrum, Tilburg. *'Black and Blue Form', 'Tension', 'Black and White Stripes', 'Cubic Spaces'*
Arnolfini Gallery, Bristol. *'Tension', 'Wall', 'Black and White Stripes', 'Cubic Spaces'*
Royal Festival Halls, London. *'Tension', 'Cubic Spaces', 'Black Form'*
Air Gallery, London. *'Tension', 'Cubic Spaces', 'Black Form'*
- 1983 Phoenix Arts Centre, Leicester. *'Tension', 'Cubic Spaces', 'Black Form'*
Royal Festival Halls, London. *'Tension', 'Cubic Spaces', 'Black Form'*

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Air Gallery, London. 'Tension', 'Cubic Spaces', 'Black Form'
Edinburgh Festival Fringe, Edinburgh. 'Ready Wrapped Sculpture Show'
featuring 'Black Form', 'Tension', and 'Cubic Spaces'

1982 South Croxton Art Festival, South Croxton. 'Ready Wrapped Sculpture'
Dijon & Paris Telephone Box Installations. 'Connections'

REPRESENTATION:

SaatchiArt (Online)

<https://www.saatchiart.com/dwhitemanartist>

Artfinder (Online)

<https://www.artfinder.com/duncan-whiteman#/>

Artists website

<https://duncanwartist.com/>

TELEVISION:

The artist and his work have been featured on many live and recorded television broadcasts; they include:

BBC2 TV 'Newsnight', Central TV, French Chanel 3, 'Art Weekend', HTV 'Scene',
Scottish TV 'Festival Focus', BBC1 TV 'Blue Peter', PBS TV (USA), TVS 'Artsworld',
Channel 4 TV, Anglia TV, Independent Video. Singapore TV. Canal+

SPONSORSHIP:

Rouquinet Deroy, Dupont, New Home, Wright Wear, Welbeck Fabrics, (1983-1999).

PUBLICATIONS & COLLECTIONS:

The artist and his work have been featured in many newspaper, magazine and arts publications worldwide since 1982. Details are available upon request.

The sculptures (live and static), photographs, videos, maquette's, drawing, paintings and watercolours, are held in many national and private collections in Great Britain, Europe, United States, and Japan. Details are available upon request, however, a collector's wish for anonymity will be respected.

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BIOGRAPHY: (Concise)

- 2019 Major collector (JR) makes acquisitions
Commission 3D Painting in Landscape, Kelburn Castle Estate, Farlie, Scotland
- 2017 First painting patent prepared
- 2015 First paintings that incorporate forensic keys unveiled
- 2012 Achieved goal to integrate creative and technological ambitions
- 2007 Established private software development company in UK & Spain
- 2002 Started research into integrated digital tools for broadcast television, film, audio, lighting, graphics, virtual and augmented reality industries. Madrid & London.
- 2000 Organised Edinburgh Multimedia & Animation Festival, Edinburgh, Scotland
- 1999 Commission Giorgio Armani Italian Square, Glasgow and Milano
- 1997 Established Digital Design Research Centre, Madrid
- 1989 Teaching Secondary and Tertiary Education UK & Spain
- 1989 Post Graduate Certificate in Education (Art and Design) Leicester Polytechnic
- 1987 Artist in Residence: Djerassi Foundation. Woodside, California
- 1983 Ready Wrapped Sculpture Show, Edinburgh Festival Fringe, Scotland
- 1983 Sponsorship: DuPont*, Rouquinet Deroy New Home, Welbeck Fabrics
- 1983 BA (Hons) Degree Fine Art (Sculpture). First Class. Leicester Polytechnic
- 1982 Scholarship L'Ecole Nationale de Beaux Art, Dijon, France
- 1980 Foundation Course Art & Design Loughborough College of Art and Design

The information here is correct at the time of its preparation however details may require amendment and we would be happy to receive any updates. If you would like further information about certain details that may not be disclosed in public please write to the following email address:

duncanwartist@gmail.com